Community is not a human creation but a divine gift which calls for an obedient response. This response may require much patience and humility, much listening and speaking, much confrontation and self-examination, but it should always be an obedient response to a bond which is given and not made.” —Henri J. M. Nouwen

Community, for Henri Nouwen, was a constant theme of his talks and writings, as it was also the object of a difficult and life-long quest. His own search for community propelled many of his most significant life choices, particularly his decision to leave his academic position at Harvard in 1986 to join the L’Arche Daybreak community in Ontario. It was there, his home for the last ten years of his life, that all his spiritual teachings, especially on the subject of community, found a new depth and concrete focus.

In this book, drawn from articles and previously unpublished talks, we have the book on community that Nouwen never wrote. Published to mark the 25th anniversary of his death in 1996, Community provides a moving picture of Nouwen’s evolving understanding of this theme, and why he believed it was such a necessary and integral part of the spiritual life.

Henri J. M. Nouwen (1932-1996), a Dutch priest, spent most of his life in North America. By the time of his death twenty-five years ago he was widely regarded as one of the most influential spiritual teachers in the world. His many Orbis books include Adam: God’s Beloved, Desert Wisdom, Gracias!, Jesus: A Gospel, Love in a Fearful Land, Peacework, Walk with Jesus, and With Burning Hearts.
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THE ELECTION OF POPE FRANCIS
An Inside Account of the Conclave that Changed History
Gerard O’Connell

Community is not a human creation but a divine gift which calls for an obedient response. This response may require much patience and humility, much listening and speaking, much confrontation and self-examination, but it should always be an obedient response to a bond which is given and not made.” —Henri J. M. Nouwen

“At times I was astonished by the inside information I was reading: from the day-by-day voting tallies to who said what about whom. Gerard O’Connell’s book is that rare find: a fantastic read and a carefully researched narrative that will be used by historians in decades, even centuries, to come.” —James Martin, SJ, author, The Jesuit Guide to (Almost) Everything

“Not only does Gerry O’Connell reveal the inside story of the stunning 2013 conclave that elected Pope Francis, but his riveting tick-tack explains why it happened as it did, and what it means.” —David Gibson, Director, Center on Religion and Culture, Fordham University

“Full of in-the-room details and significant revelations, Gerard O’Connell’s meticulous insider account is a must-read for anyone seeking to understand not just the politics of how Pope Francis burst out of the 2013 conclave but how the cardinals discerned their choice before God.” —Austen Ivereigh, author, Wounded Shepherd: Pope Francis and His Struggle to Convert the Catholic Church

Gerard O’Connell is an associate editor and Vatican correspondent for America magazine. He has covered the Vatican since 1985, reporting for a number of English-language news outlets, including The Tablet (UK), Our Sunday Visitor, The National Catholic Reporter, and Inside the Vatican.

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THE WAY OF THE CROSS

The Path to New Life

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These profound meditations in word and image on the mysteries of the Cross provide deep insight into the meaning of human suffering, our relationship with divine grace, and God’s eternal offer of renewal along life’s journey.

Joan Chittister, OSB, is a renowned lecturer throughout the world, raising a prophetic voice in the contemporary church. Her many books include A Passion for Life (with icons by Robert Lentz) and Illuminated Life: Monastic Wisdom for Seekers of Light, both from Orbis Books. She is a member of the Benedictine Sisters of Erie, PA.

Janet McKenzie is the award-winning artist whose “Jesus of the People” was chosen by The National Catholic Reporter as the new image of Jesus for the third millennium. Her work has been exhibited around the country, including the Haggerty Museum of Art in Milwaukee, WI, and the Loyola University Museum of Art in Chicago, IL. She lives in Vermont.
An expert in Teilhardian thought brings Teilhard into conversation with other significant religious thinkers, philosophers, and scientists, including Kant, Whitehead, Barbour, Moltmann, and Tillich, on topics ranging from the problem of suffering to the science of astrobiology.

The Jesuit paleontologist and theologian, Teilhard de Chardin (1881-1955), has been much admired as well as much misunderstood. In this unique treatment, John F. Haught clarifies Teilhard’s thought, while not shying away from the controversies and criticisms. Each chapter explores a different topic—including the cosmos, spirituality, suffering, thought, God, and life—and how each topic has developed the author’s own theology. In particular, Haught focuses on the cosmic future and the implications of Teilhard’s thought for this century and beyond.

John F. Haught, PhD, is Distinguished Research Professor, Georgetown University, Washington, DC. He served as both professor and chair of the Georgetown Department of Theology. He is the author of 21 books, including The New Cosmic Story: Inside Our Awakening Universe (Yale University Press). He lives with his wife in Vero Beach, FL.
Designed for classroom use, this one-volume text situates the history of Christianity within its various social and political contexts.

CHRISTIAN TRADITION IN GLOBAL PERSPECTIVE
Roger P. Schroeder

Suitable for one-semester, upper-level undergraduate and introductory-level graduate courses, Christian Tradition in Global Perspective highlights key events, movements, eras, documents, rituals, artifacts, and persons. While written from a Catholic perspective, the book is inclusive of other Christian denominations, churches, and movements that are the various streams within Christianity.

Following the methodology and philosophy of the “new” church history, Schroeder tells the story of Christian tradition as much as possible from a non-Eurocentric/non-Western perspective, one that is inclusive of the roles and movements of “non-Western people,” women, laity, and others who traditionally have been excluded from the written histories of Christianity.

Christian Tradition in Global Perspective is uniquely suited for both students and teachers, as well as church leaders, in our globally connected world.

The award-winning author of *Pope Francis and the People of God* turns to the crisis of COVID-19, its diverse impacts on people and communities, and how the Catholic Church might respond. First, Arbuckle offers a concise summary of the social, political, and economic impact of the pandemic, and goes on to craft an anthropological model of the global crisis and its consequences for the Church and for ministry. He then clarifies the Gospel’s pastoral responses that must guide the way forward for societies and the Church.

With theological reflections and prompts at the end of each chapter, *The Pandemic and the People of God* provides students, clergy, and pastoral ministers with a way to understand and to implement the pastoral responses that will help heal individuals, communities, and the world.

Gerald A. Arbuckle, SM, is author of many books, including five with Orbis—the most recent are *Loneliness: Insights for Healing in a Fragmented World* and *Abuse and Cover-up: Refounding the Catholic Church in Trauma*. He is co-director of Refounding and Pastoral Development research ministry, Sydney, Australia.
“When leaders live up to their solemn responsibilities and commitments, they can be the difference between light and darkness, hope and despair, life and death for the people whom they have them privilege of serving and protecting. In the final analysis, true leadership is forged in the vicarious crucible of crisis.”

Through an examination of Pope Francis’s words and actions during the coronavirus pandemic, Fr. Orobator finds a model of leadership for a suffering world. Agbonkhianmeghe E. Orobator, SJ, is president of the Jesuit Conference of Africa and Madagascar. He is author of Religion and Faith in Africa: Confessions of an Animist and Theology Brewed in an African Pot; editor of The Church We Want: African Catholics Look to Vatican III; and co-editor (with Linda Hogan) of Feminist Catholic Theological Ethics: Conversations in the World Church (all Orbis). He lives in Nairobi, Kenya.
THE DIARY OF JESUS CHRIST
Bill Cain, SJ
Foreword by Greg Boyle, SJ

“"The Jesus we see here is the mystic, the one who can spot wholeness in all our ruin and brokenness." —From the Foreword

An award-winning screenwriter and playwright provides a startling and beautiful work of religious imagination. Bill Cain’s The Diary of Jesus Christ is a first-person recounting of the life of Jesus, a new lens through which to see the familiar stories of the gospel—including the Passion. The story begins with the healing of the leper, heralding the remarkable spirit that flows through the diary accounts—a spirit of discovery, surprise, learning, doubt, failure, and growth.

Bill Cain, SJ, is a Jesuit and an American playwright, whose work wrestles with the great themes of Catholic faith. He is a Peabody Award-winning screenwriter and the creator of the TV show Nothing Sacred, and lives with his Jesuit Community in Brooklyn, NY.
Inspired by Pope Francis’s Apostolic Exhortation, “On the Call to Holiness in Today’s World,” a priest and pastor shows how personal witness makes real the claims of the gospel.

Following the structure of Francis’s document, Saints Celebrated and Unsung includes two stories in each chapter—one, a celebrated saint, like Saints Augustine and Thérèse of Lisieux; the other, an “unsung saint” who models a particular kind of holiness for us today.

James J. Bacik, a priest of the Diocese of Toledo, OH, is the former pastor of Corpus Christi University Parish in Toledo. He holds a doctorate in theology from the University of Oxford and has lectured widely in the United States and internationally. His books include Pope Francis and Campus Ministry: A Dialogue and the forthcoming Pope Francis and His Critics (both Paulist Press).

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PUTTING ON THE MIND OF CHRIST
Contemplative Prayer and Holistic Unity

James E. Woods
Foreword by Ruben L. F. Habito

Offers an invaluable exploration of the history and practice of Christian contemplative prayer, from the Bible to contemporary science.

“Pastor Woods takes us on a journey to a deep discovery of Christ through contemplative prayer. . . . We become aware of God’s indwelling in the brilliant darkness of a hidden silence.”
—Br. Francis Flaherty, OCSO
Assumption Abbey, Ava, Missouri

While prayer is a mainstay of Christian life and practice, contemplative prayer is especially concerned with the disposition of the heart. It is a way of paying attention to God that can change our outlook on the world in which we see ourselves united with Christ, each other, and all creation.

Beginning with biblical examples of this holistic unity, the book then presents the life of the historical contemplative, Symeon the New Theologian, a mystic who embraced these biblical tenets of holistic unity through his practice of contemplation. Woods also considers the contemporary neuropsychological sciences, searching for empirical affirmation of the physiological and mental changes that contribute to the experiences of contemplatives. Finally, he turns to Christ’s death and resurrection, specifically focusing on the contemplative’s death to “self” and the resurrection-like breakthrough that can result from the practice of contemplation.

A pastor within the United Methodist Church, James E. Woods holds a Doctor of Ministry from Perkins School of Theology and is the director of the Center for Transformative Prayer, an institute whose mission is to expose parishioners to the contemplative aspects of faith via education, seminars, and experiential immersion.
Traditional Western theology, according to O’Murchu, has been rooted in an understanding of sinful humanity in a flawed creation. Over the centuries this paradigm has engendered co-dependent relationships among the people of God. Even worse has been an imperial image of God, which, after Constantine, affirmed imperial models of human authority, whether in the church or society.

Here O’Murchu shows how it is in the power of that Spirit of evolution that Jesus incarnates afresh God's embodied presence in our midst, and encourages us on the way to becoming creative participants in God's unfolding mission.

Readers who are familiar with O'Murchu’s work will find much to ponder, and those seeking a new understanding of faith, church, and world, an evocative voice.

**Diarmuid O’Murchu** is the author of many pioneering books that include *Evolutionary Faith, Ancestral Grace, Inclusivity, Beyond Original Sin*, and *When the Disciple Comes of Age* (all Orbis). He lives in Ireland and speaks throughout the world.
Ilia Delio, a scientist and theologian, is one of the most creative thinkers on the dialogue between religion and science. In these reflections written for a broad audience of those seeking new meaning and purpose in today’s world, she sees the universe itself as the new monastery, the place to seek God. Just as in a monastery the recitation of the Hours calls to mind the work of God in our lives, so too in the new monastery we reflect on the gift of creation and the sufferings we bear.

Ilia Delio, OSF, a Franciscan Sister of Washington, DC, is Josephine C. Connelly Endowed Chair in Theology at Villanova University and founder of the Center for Christogenesis. Her many books include *The Unbearable Wholeness of Being, Birth of a Dancing Star: My Journey from Cradle Catholic to Cyborg Christian,* and *Re-Enchanting the Earth: Why AI Needs Religion* (all Orbis).

“In these deep and insightful meditations, Ilia Delio offers readers a poetic and prayerful engagement with many of the most profound theological reflections she has offered over decades of researching, teaching, and writing. This book is a gift for longtime fans and a wonderful introduction to those new to Delio’s thought.”—Daniel P. Horan, OFM Catholic Theological Union

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“Those who are without compassion cannot see what is seen with the eyes of compassion.”
—Thich Nhat Hanh

Today, Thich Nhat Hanh is one of the world’s most influential and revered spiritual teachers. When Jim Forest met him in the mid-1960s, he was a little-known Vietnamese Zen monk, touring the United States on behalf of the cause of peace in his homeland. Jim, a Catholic peacemaker, was asked to accompany him on his travels and speaking engagements. From that beginning emerged a friendship over many decades, in which Jim learned through conversations and daily life about Nhat Hanh’s spiritual teachings on “mindfulness,” “interbeing,” and the inner peace that is necessary for promoting world peace.

Now 94, “Thay” has returned to his homeland to finish his days. Jim Forest’s intimate portrait, which includes photos and other illustrations, is a unique introduction to the life and teachings of a modern spiritual master.

Jim Forest, who lives in Alkmaar, the Netherlands, is the author of many Orbis books, including All Is Grace, Living with Wisdom, and At Play in the Lions’ Den (his biographies of peacemakers Dorothy Day, Thomas Merton, and Daniel Berrigan). Other bestselling titles include Praying with Icons and Writing Straight with Crooked Lines: A Memoir.
In a concise and readable way, O’Neill discusses sources, history, and key themes of the Catholic social teaching tradition, as well as its implications for such issues as the ethics of war and peace, forced migration, and social reconciliation. Each chapter concludes with reflection questions, making it particularly helpful for classes and reading groups.

William O’Neill, SJ, is professor emeritus of social ethics at the Jesuit School of Theology of Santa Clara University. He is currently working with the Jesuit Refugee Service in Nairobi, Kenya.
“In this winsome and suggestive book Michael Casey moves quickly beyond the categories of historical criticism to offer us the theological-spiritual riches of the text. In eight gentle, accessible vignettes, Casey considers central themes of Isaiah that yield resources for the sustenance of life and faith.” —Walter Brueggemann

The Promise of Deliverance brings lectio divina alive with a series of inspiring and thought-provoking explorations of Isaiah 40—55 key themes: consolation, transcendence, servanthood, glory, sin, compassion, “awake!” and deliverance.

Rather than offer analytical conclusions, the author instead guides the reader in becoming aware of these ever-emerging themes—how they are intertwined, how they build up a complex and reassuring message of hope, and how relevant they are today as they were originally.

**Michael Casey, OCSO**, has been a Cistercian monk of Tarrawarra Abbey, Australia, since 1960. After ordination he received a degree in Scripture at Leuven and completed his doctorate with Melbourne College of Divinity in 1980. Since then he has conducted formation programs, retreats, and workshops internationally. He is the author of numerous books, including *Grace: On the Journey to God* (Paraclete Press).
John’s *Apocalypse*, otherwise known as Revelation, is the final book of the Christian Bible and has retained over the centuries its climactic position in the Christian canon. Now our age is threatening its own distinctively “apocalyptic” climax: climate havoc. The synchronicity of the ancient imaginary with our own time gives one pause. But as Catherine Keller notes, the meaning of “apocalypse” is not disaster but “unveiling.”

In John’s first-century text she finds not a foretelling of future events, but an inspired “dreamreading” of fatal human patterns that offers a lens to understand our present reality—and perhaps inspire an ecological and social response that could alter self-fulfilling prophecies of doom.

Catherine Keller is George T. Cobb Professor of Constructive Theology in The Graduate Division of Religion, Drew University. She teaches and lectures across a broad spectrum of pluralist, ecofeminist, process, and political theology. Her many books include *From a Broken Web, Apocalypse Now & Then, God & Power, Face of the Deep, On the Mystery, Cloud of the Impossible,* and most recently, *Political Theology of the Earth: Our Planetary Emergency and the Struggle for a New Public* (Columbia University Press).
GLOBAL CATHOLICISM
Profiles and Polarities
Thomas P. Rausch, SJ

A noted scholar critically examines and analyzes the emerging patterns and trends of Catholicism around the world.

“A much-needed, in-depth snapshot of the Catholic Church in all continents.”
—Massimo Faggioli
Villanova University

In Global Catholicism, Thomas P. Rausch addresses the current battles over politics, authority, sexuality, and liturgy, including: the global sexual abuse scandal; the loss of members to the exploding Pentecostal and Neo-Pentecostal movements; the shortage of priests; and a variety of issues in more secular cultures. Most importantly, he examines the on-going impact of Vatican II and offers insights on the challenges facing the Catholic church in the twenty-first century.

Thomas P. Rausch, SJ, is Emeritus T. Marie Chilton Professor of Catholic Theology at Loyola Marymount University, Los Angeles. The author of numerous award-winning books, he has served on several ecumenical dialogues, is the co-chair of the Theological Commission for the Archdiocese of Los Angeles, and was advisor to the Jesuit Superior General Adolfo Nicolás on Ecumenical and Interreligious Relations from 2010 to 2015.
THE WORD BECAME CULTURE
Miguel H. Díaz, editor
Foreword by Cardinal Gianfranco Ravasi

“...A crucial corollary of the Christian belief in the Incarnation is the affirmation that revelation can only take place in and through human cultures. Consequently, U.S. Latinx theologians have been asking what a theology done latinamente would look like. This book answers that question.” —Roberto S. Goizueta
Boston College

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“This book shows the astonishing strides Latinx theologians have made in exploring the complexities of culture over the past three decades. An excellent overview of the multiple directions that have been taken in this important sector of theology in the U.S. today.” —Robert Schreiter
Catholic Theological Union

This inaugural volume of the new Orbis series “Disruptive Cartographers” includes original essays by leading scholars who lay out the issues and parameters of doing theology latinamente. In addition to the series editors, contributors include Nestor Medina, Jean-Pierre Ruiz, and María Teresa (MT) Dávila.

Miguel H. Díaz, former U.S. Ambassador to the Holy See (2009-2012), holds the John Courtney Murray Chair in Public Service at Loyola University, Chicago. He is the author of On Being Human and co-editor of From the Heart of Our People: Latino/a Explorations in Catholic Systematic Theology (both Orbis).
THE ART OF INDIGENOUS INCULTURATION
Grace on the Edge of Genius
Antonio D. Sison
Foreword by Stephen B. Bevans, SVD

“This breathtakingly beautiful, scholarly, and thought-provoking book is basically about one thing: doing justice to the incarnation. It is the doctrine that confesses not only that God became human, but that God became flesh, became material, thereby signifying the holiness of all God’s creation.”
—From the Foreword

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The Art of Indigenous Inculturation explores the phenomenon of religious inculturation from the perspective of Third World postcolonial cultures—a departure from what appears to have been the default emphasis on inculturation as a strategy employed by professional missionaries to evangelize non-Western cultures.

As Stephen Bevans writes in the Foreword, “Antonio Sison embarks on a quest to ‘midwife’ the ‘indigenous inculturation’ present in a triptych of images from the ‘folk Catholic imaginary’. . . . His purpose is, with a rich hermeneutic of suspicion, generosity, and serendipity, to bring the edges of theologizing to the center.” Sison retrieves the vital meaning of “inculturation” in view of the creative and heroic efforts of the peoples of Asia, Latin America, and Africa, who have, in the power of their own creative genius, upheld their authentic cultural identity and historical agency, while seeking religious synthesis in the face of the “unholy” marriage of evangelization and colonization.

Antonio D. Sison is associate professor of systematic theology, and chair of the department of Historical and Doctrinal Studies at Catholic Theological Union, and author of World Cinema, Theology, and the Human (Routledge); and Screening Schillebeeckx: Theology and Third Cinema in Dialogue (Palgrave Macmillan).